




HIT PARADER

A CHARLTON PUBLICATION

AUGUST
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SENTIMENTAL ME

JUKE BOX ANNIE

BEWITCHED, BOTHERED
AND BEWILDERED

ON THE OUTGOING TIDE

HOOP-DEE-DOO

DARN IT BABY THAT'S LOVE

ASK ME NO QUESTIONS

MAMA BLUES
(I Want My Mama)

STAY WITH
THE HAPPY PEOPLE

THE OLD PIANO ROLL BLUES

COUNT EVERY STAR

C'EST SI BON

HONKY TONKIN'

BE HONEST WITH ME

DEARIE

SO THIS IS LOVE

THE CRY OF THE
WILD GOOSE

SUNSHOWERS

FISH AND CHIPS

OH, OH, OPHELIA

HAVE I TOLD YOU LATELY
THAT I LOVE YOU



SHELLEY
WINTERS

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TOP TUNES

Feature

JUKE BOX ANNIE (Doodle-Oodle-Oo)

EDWARD LISBONA SIDNEY PROSEN

Juke box Annie slavin' all the day
Savin' ev'ry nickel of your hard
earned pay,
Comes Saturday night and what do
you do
But play the same record the whole
night through

Doodle oodle oodle oodle doo doo
doo
Doodle oodle oodle oodle doo doo
doo
Doodle oodle oodle oodle doo doo
doo

Listen to me Annie change that tune
Or you'll drive me batty as a crazy
loon,
Your dream boy piano player may be
nice
But doggone it gal take my good
advice.

Annie child you'll never grab him
now
Still you sit there moonin' like a sick
old sow,
He's got a sweet wife and take it
from me
That she's good lookin' as a gal can
be.

You're a good kid Anne y'oughta use
your head
Better go and see a picture show
instead,
Just let the guy play and leave him
alone
Between you and me Annie he's my
own.

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WHERE CAN I GO?

SIGMUND BERLAND SONNY MILLER
LEO FULD

Tell me where can I go?
There's no place I can see
Where to go, where to go, ev'ry
door is closed for me
To the left, to the right, it's the
same in ev'ry land
There is nowhere to go and it's me
who should know
Won't you please understand?
Now I know where to go
Where my folks proudly stand,
Let me go, let me go
To that precious promised land,
No more left, no more right,
Lift your head and see the light,
I am proud can't you see
For at last I am free,
No more wand'ring for me.

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Co. Inc.

ON THE OUTGOING TIDE

LEW BROWN MABEL WAYNE

On the outgoing tide I know that
you're leaving today
And my tears will be a part of the
sea
That's taking you, darling, away from
me
But they can't take my dreams
They can't take the love in my heart
And although I know we're drifting
apart
If Heaven has meant you for me,
for me

I know I will sail at your side
Some day on the outgoing tide.
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Co., Inc.

SENTIMENTAL ME

JIM MOREHEAD JIMMY CASSIN

Sentimental me guess I'll always be
So in love with you, don't know
what to do,
Sentimental me dreaming while I live
Living just to give all my love to you,
No one else will do,
Sentimental me reaching for the moon
And wishing on a star, on my honey-
moon
I want to be where you are.
Darling can't you see it was meant
to be?
I'm in love with you, say you love
me too,
Sentimental me.

Copyright 1950 by Knickerbocker Songs, Inc.

I'LL REMEMBER APRIL

DON RAYE GENE DE PAUL PAT JOHNSTON

This lovely day will lengthen into
ev'ning,
We'll sigh goodbye to all we've ever
had
Alone, where we have walked together
I'll remember April and be glad
I'll be content you loved me once in
April,
Your lips were warm
And love and Spring were new
But I'm not afraid of Autumn and
her sorrow
For I'll remember April and you
The fire will dwindle into glowing
ashes,
For flames and love live such a
little while,
I won't forget, but I won't be lonely
I'll remember April and I'll smile.
Copyright 1941, 1942 by Leeds Music Corp.

HOOP-DEE-DOO

FRANK LOESSER MILTON DE LUGG

Hoop-dee-doo, hoop-de-doo,
I hear a polka and my troubles are
through
Hoop-dee-doo, hoop-de-doo,
This kind of music is like heaven to
me
Hoop-dee-doo, hoop-de-doo,
It's got me higher than a kite
Hand me down my soup and fish
I am gonna get my wish
Hoop-dee-doo-in' it tonight
When there's a trombone playin'
Rah-ta dah-dah-dah, I get a thrill
I always will
When there's a concertina
Stretchin' out a mile I always smile,
'Cause that's my style
When there's a fiddle in the middle
and
He plays the tune so sweet
Plays the tune so sweet that I could
die
Lead me to the floor
And hear me yell for more
'Cause I'm a hoop-dee-doo-in' kind of
guy

When I'm dancin' give me room
I'm in clover, I'm in bloom
Hoop-dee-doo-in' it with all my might
Rain may fall and snow may come
Nothin's gonna stop me from
Hoop-dee-doo-in' it tonight.
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COUNT EVERY STAR

SAMMY GALLOP BRUNO COQUATRIX

Count ev'ry star in the midnight sky
Count ev'ry rose, ev'ry firefly
For that's how many times I miss
you,
Heaven knows I miss you
Count ev'ry leaf on a willow tree,
Count ev'ry wave on a stormy sea,
Count ev'ry star and darling,
When you do,
You'll know the times I have cried
for you.
Copyright 1950 by Paxton Music Inc.

SO THIS IS LOVE

(The Cinderella Waltz)

MACK DAVID AL HOFFMAN
JERRY LIVINGSTON

So this is love mm,
So this is love,
So this is what makes life divine,
I'm all aglow, mm,
And now I know
The key to all heaven is mine
My heart has wings mm,
And I can fly,
I'll touch ev'ry star in the sky
So this is the miracle
That I've been dreaming of, mm mm
So this is love.
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20th Century-Fox starring Paul
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Romero.*

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heart-warming story of a typical
American family with Ann Blyth,
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ASK ME NO QUESTIONS (And I'll Tell You No Lies)

ROBERT WELLS DAVID SAXON

You ask me if I ever kissed another
sweet as you
If I said I kissed another you would
look for someone new
So ask me no questions and I'll tell
you no lies;
Ask me no questions and there'll be
no goodbyes,
You ask me if I ever loved another
fair as you
If I said I loved another you and I
would soon be through
So ask me no questions and I'll tell
you no lies;
Ask me no questions and there'll be
no goodbyes,
No goodbyes, no goodbyes, if you
will only realize
That today I love you so and yester-
day was long, long ago;
So ask me no questions and I'll tell
you no lies,
Ask me no questions and there'll be
no goodbyes.
Copyright 1950 by M. Witmark and Sons.

NIGHTWIND (Sighing)

JOSEPH SCHUHMACHER AL HOFFMAN

Nightwind sighing reminds me of
you
When you whispered "I love you, I
do"
Nightwind crying and so is my heart
Wond'ring why, dear, we drifted
apart
I recall the thrill of your embrace
Once upon a summer night
Memories of that night I can't erase
Darling, even now you hold me tight
Nightwind playing her blue melody
Keeps on saying you'll come back to
me.
Copyright 1950 by Oxford Music Corp.

HO-HUM, IT'S SPRING

HAROLD MOTT JEANNE BURNS

Ho-hum it's spring
Here we are in love with ev'ry bloom-
ing thing
Daffodils are daffodillin'
Whippoorwill's are whippoorwillin',
Ho-hum it's spring
Get a foolish fancy when you look
at me
Hummin' birds are hummin' in the
lilac tree
Butterflies are butterflyin'
Bumble bees are busy sighin'
Ho-hum it's spring
There's a little shower almost ev'ry
hour,
But we won't complain,
We don't mind the chatter of the
pitter patter,
It's the laughter of the rain
Ho-hum it's spring
Mister Cupid knows that once again
he's king
Chick-a-dees are chick-a-deein'
You and me we're you and me-in'
Ho-hum it's spring
Copyright 1949 Robert Music Corp.

BEWITCHED

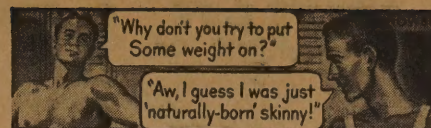
LORENZ HART RICHARD RODGERS

I'm wild again, beguiled again,
A simpering whimpering child again
Bewitched, bothered and bewildered
am I
Couldn't sleep, and wouldn't sleep
When love came and told me I
shouldn't sleep
Bewitched, bothered and bewildered
am I
Lost my heart, but what of it?
He is cold I agree,
He can laugh, but I love it
Although the laugh's on me
I'll sing to him, each spring to him
And long for the day when I'll
cling to him,
Bewitched, bothered and bewildered
am I.
Copyright 1941 by Chappell and Co., Inc.

A PAPER FULL OF FISH AND CHIPS (Have A Ba-nah-na)

JOE RUBIN

Ev'rywhere in London ev'ryone you
meet
You'll see them eating fish and chips
While walking down the street
They eat them with their fingers
For that's the proper way
And if you stop a Cockney boy
He'll turn to you and say:
I've got to go and buy
A paper full of fish and chips
I've got to go, for don't you know
I'm fairly smackin' my lips
Oh! Oh! Oh! How it whets my
appetite
Why I can go on eating fish and
chips all night
My wife and kids are waiting for
we're going to have a spree
We've got the salt and vinegar the
kettle's on for tea
"Luv a duck" I mustn't stop for I've
gotta go round the shop
And buy a paper full of fish and
chips
Have a ba-nah-na, have a ba-nah-na
You peel the skin off with your
finger tips
Have a ba-nah-na, have a ba-nah-na
I'm getting a paper full of fish and
chips
First night at the op'ra crowds had
filled the hall
The overture was being played,
A hush began to fall,
The star approached the footlights
His face a ghostly white,
He gave a yell, then said
"Farewell, I can't go on tonight."
Freddie was a fireman brave without
a doubt
He was the bravest fireman
When putting fires out
While working on a fire,
With flames all blazin' hot
He stamped his toes, then dropped
the hose,
Said, "Blimey I forgot."
Copyright 1950 by Laurel Music Corp.



**NOBODY
IS JUST
"Naturally"
SKINNY!**

**Give Me 15 Minutes A
Day And I'll Give YOU
A New Body**

Would you believe it? I was
once a skinny 97-pound
weakling. I was ashamed to
strip for sports or for a swim.
Girls snickered at me behind
my back. Folks said I was
just "naturally-born skinny!"

Then I discovered my mar-
velous new muscle-building
system — "Dynamic Tension."
And it turned me into such
a complete specimen of man-
hood that today I hold the
title, "The World's Most Per-
fectly Developed Man."

Charles Atlas
Awarded the
title of "The
World's Most
Perfectly De-
veloped Man."

WHAT'S MY SECRET?

When you look in the mirror and see a healthy,
husky fellow smiling back at you—then you'll be
astonished at how fast "Dynamic Tension" gets
results!

"Dynamic Tension" is the easy, natural meth-
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scrawny chest and shoulder muscles begin to
swell . . . those spindly arms and legs bulge
. . . and your whole body starts to feel full of
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What Comedy.... What Love

LOVE THAT BRUTE



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20th CENTURY - FOX
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JEAN PETERS
CESAR ROMERO

WITH
KEENAN WYNN · JOAN DAVIS · PETER PRICE
ARTHUR TREACHER JAY C. FLIPPEN
BARRY KELLEY

DIRECTED BY
ALEXANDER HALL
PRODUCED BY
FRED KOHLMAR



JAY C. FLIPPEN
CARRYING
JOAN DAVIS
WHO HAS
FAINTED AT
THE SIGHT OF
HIM!

A
HIT PARADER
PREVUE PAGE

YOU TOOK ADVANTAGE OF ME

LORENZ HART RICHARD RODGERS

I'm a sentimental sap, that's all.
What's the use of trying not to fall?
I have no will, you've made your kill
'Cause you took advantage of me!
I'm just like an apple on a bough
And you're gonna shake me down
somehow

So what's the use, you've cooked my
goose

'Cause you took advantage of me!
I'm so hot and bothered that I don't
know

My elbow from my ear;
I suffer something awful each time
you go

And much worse when you're near.
Here am I with all my bridges
burned,

Just a babe in arms where you're
concerned

So lock the doors and call me yours
'Cause you took advantage of me!

Copyright 1926 by Harms Inc.

HEAR

"YOU TOOK
ADVANTAGE
OF ME"

"LUCKY DAY"

LUCKY DAY

B. B. DE SYLVA LEW BROWN
RAY HENDERSON

Night time, day time, I used to be blue;
But my Maytime has started with you
I will admit I've had some luck,
But it has always been bad!
Oh, what dumb luck I've just had!
Oh, boy, I'm lucky I'll say I'm lucky
This is my lucky day!
Now I'm in clover I'm glad all over:
I want to shout "hooray!"
I found a horseshoe, couldn't go
wrong!

And then, of course, you happened
along!

Oh boy I'm lucky! I'll say I'm lucky!
This is my lucky day!

Copyright 1926 by Harms Inc.,



OVER AND OVER

BUDDY KAYE RAY TROTTA

Over and over I tell myself
That you're in love with me
Over and over I pinch myself
To see if I'm not dreaming
Never stop saying "I love you so"
That's all I want to hear
Not just three or four times
Or five or more times
But over and over dear.
"I love you, I love you"
Just whisper the words in my ear
I still can't believe it,
Am I really holding you near me?
Copyright 1950 by Paxton Music Inc.

C'EST SI BON
(It's So Good)

JERRY SELEN HENRI BETTI

"C'est si bon",
Lovers say that in France,
When they thrill to romance,
It means that it's so good
C'est si bon,
So I say it to you,
Like the French people do
Because it's oh, so good
Ev'ry word, ev'ry sigh, ev'ry kiss,
dear,
Leads to only one thought and it's
this, dear
It's so good, nothing else can replace,
Just your slightest embrace
And if you only would, be my own,
For the rest of my days
I will whisper this phrase,
My darling, "C'est si bon"
I mean that it's so good,
When I say "C'est si bon"
And I say "C'est si bon"
Because it's oh, so good.
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OUR LOVE STORY

NORMAN NEWELL WILLIAM HARRISON

Our love-story will be told one day
Our love story will be always gay
Ev'ry word will weave a magic spell
We shall have a million dreams to
tell
Our love story will not change with
age
We'll find happiness on ev'ry page
And when there are no more years
to spend,
Our love story will end.
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Sole selling agent J.J. Robbins & Sons, Inc.

A SNOW-WHITE HORSE AND
A GOLDEN SADDLE

DAVE COLEMAN CHRISTOPHER WEBB

A snow-white horse and a golden
saddle
That's what I want when I die,
A snow-white horse and a golden
saddle
To ride to my home in the sky.
When my roundup days are over
Let me ride through God's green
clover
On a snow-white horse and a golden
saddle
And ride through the great bye and
bye.
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ON AN ORDINARY
MORNING

ROBERT WELLS DAVID SAXON

On an ordinary morning of an or-
dinary day
I met an ordinary girl that took my
breath away
I just told her I was lonely
She said she was lonely too
So we like ordinary people strolled
down the avenue
By ten fifteen, I held her hand,
By twelve fifteen, my knees were
sand
By two fifteen I could hardly stand
it
So I said "I love you"
Now on an ordinary morning of an
ordinary day
You'll find two ordinary people lov-
ing their lives away.
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THE OLD PIANO ROLL BLUES

CY COBEN

I wanna hear it again, I wanna
hear it again,
The old piano roll blues.
We're sittin' at an upright, my
sweetie and me,
Pushin' on the pedals, makin' sweet
harmony.
When we hear rinkity tink, and we
hear plinkity plink,
We cuddle closer, it seems.
And while we kiss, kiss, kiss away
all our cares,
The player piano's playin'
Razz-a-ma-tazz, I wanna hear it again,
I wanna hear it again, the old
piano roll blues.
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COME BACK TO ME

CY COBEN

Come back to me again my heart is
saying
For your return to me each day I'm
praying
Bring back your smiling face
Bring back your warm embrace
To the arms of one who's yearning
You'll be returning
Bring back your loveliness
Bring back my happiness
Come back to me, dear
Come back to me.
Copyright 1950 by Shapiro, Bernstein & Co. Inc.

OH-OH-OH-OPHELIA

JACK BETZNER ED FARLEY JOHN DEA

I've had many, many other girl
friends;
There is no denying that is true,
But of all the other girl friends
There's no one like you.

Oh-oh-oh-Ophelia,
I'm waitin' for you at the garden
gate.

Oh-oh-oh-Ophelia,
Please hurry, dear, you know it's
gettin' late.

You should see that moon up above;
It's bright tonight, just right tonight
for oodles of love.

Oh-oh-oh-Ophelia, I love you.
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DIRECTED BY David Miller

OUR VERY OWN
JACK ELLIOTT VICTOR YOUNG
There's a magic land all our very own
It's ever close at hand and our very own
Beyond a secret door there lies a garden fair
With roses ev'rywhere for only us to share
Love brings ev'rything right before our eyes
The miracle of spring never fades or dies
For we have but to kiss and all of this is ours alone
The magic is our very own.

**DIRECTOR OF PHOTOGRAPHY....
Lee Garmes, A.S.C.**

**A
SAMUEL GOLDWYN
Production**

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SWEET PROMISES AND GOOD INTENTIONS

STEVE NELSON ED. G. NELSON

You and those sweet promises and
good intentions
That you never keep sweetheart
You and your sweet promises and
good intentions
Are slowly tearing us apart
You promised me that you'd be true
But ev'ry single time I'm out of your
sight
I'm out of your mind,
So take those sweet promises and
good intentions
And break somebody else's heart, not
mine.

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BUT ME, I LOVE YOU

CY LEVITAN

Johnny took Mary a-walkin' one day
Down near the waterworks
Facing the bay, said Johnny,
"The kids have been here with their
chalk,
Just see what they've written all
over the walk
Judy loves Jerry, Bobby loves Anne
Trudy loves Terry, Martha loves Jan,
Maggie loves Pinky, Tommy loves
Sue,
Aggie loves Stinky but me, I love
you."

Mary replied with a toss of her curls
"I'll bet that you tell that to all of
the girls!
But look over there on the old picket-
fence,
There's more information on current
events!
Denny loves Ginnie, Chloe loves
James
Penny loves Skinny, Joey loves dames,
Jeanie loves Grover, Lena loves Lew,
Queenie loves Rover but me, I love
you."

Mary said, "Johnny, there's more to
be read
There's scribbling all over
The street just ahead,
You're mussing my hair and you're
blocking my view,
Stop kissing me now, and I'll read
it to you,
Sleepy loves Lizzy, Peg loves "The
Creep",
Phoebe loves Dizzy, Jane loves "The
Veep",
Ronny loves Mercy, Connie loves
Schmoo,
Percy loves 'Nursie', but me, I love
you.

And so at the end of that beautiful
day
Down near the waterworks facing the
bay
They left a memento
And then they were gone
It read, "John loves Mary and Mary
loves John".

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STAY WITH THE HAPPY PEOPLE

BOB HILLIARD JULE STYNE

We've got to stay with the happy
people
Have your fun live in the land of
joy.
Stay with the happy people
Face the sun life is a Christmas toy.
Down through the endless ages
Tears have been contagious,
And take it from me that misery
Is looking around for company
So stay stay stay with the happy people
Don't wrinkle your brow it's strictly
out of style,
Just stay with the people who love
to wear a smile.

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MORE THAN I SHOULD

BERNIE WAYNE

Should I be wise and say I'll take my
time and see
Love must have fooled a lot of wiser
men than me
If you should tire, and I've been play-
in' with fire
Remember it's not your fault my heart
has been burned
For when I fall, I give my all,
And even more if I could and I can't
help lovin' you
Much more than I should.

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BONAPARTE'S RETREAT

PEE WEE KING

Met the girl I love
In a town way down in Dixie
Neath the stars above
She was the sweetest girl I ever did
see
So I took her in my arms
And told her of her many charms
I kissed her while the fiddles played
The Bonaparte's Retreat
All the world was bright
As I held her on that night
And I heard her say
Please don't ever go away
So I held her in my arms
And told her of her many charms
I kissed her while the fiddles played
The Bonaparte's Retreat.

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BE MINE

JACK ELLIOT HAROLD SPINA

Be mine, be mine, my love, be mine
Come to me close to me be mine.
Take my hand take my heart
Let love's fabulous moment start
Darling close your eyes
Darling sigh your sighs be mine.
Oh, let me weave my magic spell
And whisper words I long to tell
Kiss you fiercely
Kiss you softly you're divine.
But should you ever want to go
My love I know won't let you go
You will never be free
You belong to me
You will always be
Be mine, be mine, be mine, be mine,
be mine.

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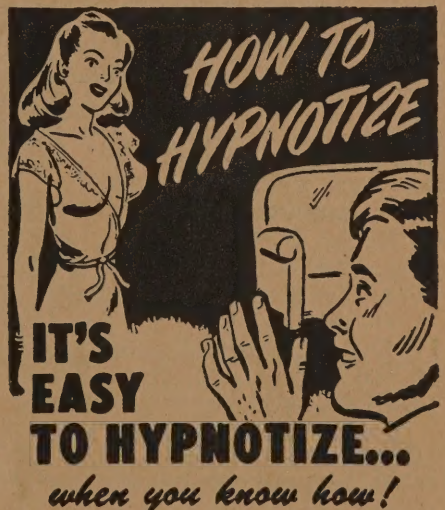
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DARN IT BABY THAT'S LOVE

JOAN EDWARDS LYN DUDDY

(Girl) Look at you, look at me,
Wish that we could always be
So young and gay that's us today
(Boy) Look ahead can't you see
How our future's gonna be?
When I'm not young and you're not
gay

(Both) To me you'll always seem
that way

(Boy) Someday your figure will start
to spread
You'll find your beautiful smile has
fled

Don't let the wrinkles upset ya
I'll still be happy I met ya

(Both) Darn it! baby, that's love!
(Girl) Someday you're gonna lose
your physique

My shiek will suddenly go antique
Tho' you're a physical wreck, dear,
I'll still be happy to neck, dear,

(Both) Darn it, baby that's love!
That's love, that's love, we might as
well be sensible

That's love, that's love,
To me you're indispensable,
Despite the fact that

(Boy) Someday your memory's gonna
fail

You'll need bifocals to read the mail
Tho' you may look like December,
It's May I'm gonna remember

(Both) Darn it, baby, that's love!

(Girl) Your fallen arches will drop
like lead

No hair atop your shiny head

(Both) Darn it, baby, that's love!

(Boy) We'll have the doctor in twice
a week

You'll be so deaf that I'll have to
shriek

(Both) Darn it, baby, that's love!
That's love, that's love

We might as well be sensible,
That's love, that's love,

To me you're indispensable,
Despite the fact that

(Girl) You'll be exhausted when you
inhale

I'll find your jokes are a wee bit
stale

(Both) You will always be my turtle
dove

(Boy) It's me for you

(Girl) And you for me

(Both) Together till we're ninety
three

Darn it! baby, that's love!

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Sole selling agents Edwin H. Morris & Co., Inc.

HAPPY VALLEY

CLIFF FRIEND

Take the right road to happy valley
Where the skies are always blue
Don't take the wrong road

For it's a long road
You'll be sorry if you do

There's a new dream
For you a true dream

Waiting 'neath the stars above
So take the right road to happy
valley

And you'll be oh so happy in love.

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DADDY'S LITTLE GIRL

BOBBY BURKE HORACE GERLACH

You're the end of the rainbow, my
pot o' gold,

You're daddy's little girl to have
and hold;

A precious gem is what you are,
You're mommy's bright and shining
star;

You're the spirit of Christmas,
My star on the tree,

You're the Easter bunny to mommy
and me;

You're sugar, you're spice,
You're ev'rything nice,

And you're daddy's little girl.

You're the end of the rainbow, my
pot o' gold,

You're daddy's little girl to have
and hold;

A precious gem is what you are,
You're mommy's bright and shining
star;

You're the treasure I cherish,
So sparkling and bright,

You were touched by holy and
beautiful light;

Like angels that sing,

A heavenly thing,

And you're daddy's little girl.

Copyright 1949 by Beacon Music Co.

DON'T SAY GOODBYE

LESLIE SAUNDERS FREDERICO VALERIO

Don't say goodbye

For if you should leave me

Darling it would grieve me

More than I can say.

Can't believe it's ending,

Say you're just pretending,

Tell me you will stay.

Take me in your arms,

Hold me oh so tight,

Kiss away this tear,

Take me in your arms,

And with morning light

Let me find you here.

Don't say goodbye,

By each star above me

Say you'll always love me

Just as I love you.

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**PENNY-WISE AND LOVE-
FOOLISH**

BERNIE WAYNE

They call you penny-wise and love-
foolish

Because you traded love for gold one
day

They call you penny-wise and love-
foolish

'Cause you found gold can eas'ly melt
away.

You married someone else because
You thought that riches were your
goal

And all that I could give you then
Was just my heart and spul!

But you were penny-wise and love-
foolish

And if you had the chance that you
had then

Would you be penny-wise and love-
foolish again?

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**THE CRY OF THE WILD
GOOSE**

TERRY GILKYSON

Tonight I heard the wild goose cry
Wingin' North in the lonely sky
Tried to sleep but it warn't no use,
'Cause I am a brother to the old
wild goose

My heart knows what the wild goose
knows

And I must go where the wild goose
goes,

Wild goose, brother goose, which is
best

A wand'r'in' foot or a heart at rest?

Flip flap hurry up take to the sky
Wish I had wings so I could fly,
I hear the honker and the blue goose,
too

One went to Canada, the other just
flew.

The cabin is warm and the snow is
deep

And I've got a woman who lies
asleep

When she wakes at tomorrow's dawn
She'll find, poor critter, that her
man is gone.

My woman was kind and true to me
She thinks she loves me the more
fool she

She's gotta learn that it ain't no use
To love the brother of the old wild
goose.

Spring is comin' and the ice will
break

And I can't linger for a woman's
sake,

She'll see a shadow pass overhead
She'll find a feather beside my bed.

Copyright 1949 by American Music, Inc.

BE HONEST WITH ME

GENE AUTRY FRED ROSE

Be honest with me dear,

What ever you do.

Remember you're mine dear,

So always be true.

Wherever you wander

On land or on sea

If you really love me

Be honest with me

My poor heart would break dear

If you were untrue

Asleep or awake dear

I'll dream about you

Oh, you are my darling,

You're all that I can see,

If you really love me

Be honest with me.

Someday I'll return, dear,

And make you my own,

And how I will yearn, dear,

When I'm all alone,

I'll never forget dear,

Your sweet memory

If you really love me

Be honest with me.

Copyright 1941, 1950 West'n Music Pub., Co.
Sole selling agents J. J. Robbins & Sons, Inc.

CANDY AND CAKE

BOB MERRILL

Candy and cake, candy and cake,
My honey's as sweet a treat as
Eatin' candy and cake
Sugar and spice, ev'rything nice,
And kissin' him (her)
Once, ain't half as sweet as kissin'
him (her) twice
I can be smart, I can be wise,
But, oh, when he (she) rolls his
(her) roly-poly jelly bean eyes,
I shiver and shake, my heart'd just
break
If some other love should rob me
Of my candy and cake.

Copyright 1950 by Oxford Music Corp.

IT ISN'T FAIR

RICHARD HIMBER FRANK WARSHAUER
SYLVESTER SPRIGATO

It isn't fair for you to taunt me,
How can you make me care this way?
It isn't fair for you to want me,
If it's just for a day.
It isn't fair for you to thrill me,
Why do you do the things you do?
It isn't fair for you to fill me
With those dreams that can't come
true, dear,
Why is it you came into my life and
made it complete?
You gave me just a taste of high
life,
If this is love, then-I repeat,
It isn't fair for you to taunt me,
How can you make me care this way?
It isn't fair for you to want me,
If it's just for today.

Copyright 1933 Words and Music Inc.

THE MOON OF
MANAKOORA

ALFRED NEWMAN FRANK LOESSER

The moon of Manakoorā filled the
sight
With magic Polynesian charms
The moon of Manakoorā came in
sight
And brought you to my eager arms
The moon of Manakoorā soon will
rise
Again above the island shore
Then I'll behold it in your dusky
eyes
And you'll be in my arms once more.

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Sole selling agent Robert Music Corp.

TELL ME LIES

CHARLES J. KANTER FRED RANDALL
HAROLD MACOMBER

Tell me lies, altho' I realize
That they're lies
They are my Paradise
The truth may dawn on my heart
by tomorrow
And when it does
It may be worth the sorrow
So tell me lies, and I will close my
eyes,
Oh! let me kiss those lying lips
divine
That call me Angel and sweet as
homemade wine
And call me your blue skies
So go on tell me lies.

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CRY, CRY, CRY

SUNNY SKYLAR WILTON MOORE

Cry, cry, cry
Don't ask for sympathy
You said you loved me
Then gave me the air
Now that you need me
I no longer care
And you can cry, cry, cry
Someone means more to me
I found a new love to cuddle up to
She don't deceive me
Like you used to do
And now that you want me
Well, I don't want you
And you can cry, cry, cry

Copyright 1950 by Advanced Music Corp.

WHERE IN THE WORLD

BUDDY KAY CARL LAMPL

Though we've never met I know you
From a dream that haunts my day.
Are you around the corner
Or a million miles away?

Where in the world will I find you?
Where in the world, I wish I knew!
Though I'm not near you,
I hear you so well,
Though I can't see you,
To me you are magic things that
weave a spell.
Did you just go by, and say a word?
Was it a sigh, or breeze I heard?
I'd go from here to, right clear to
a star,
Anywhere in the world to be where
you are.

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THE DOUGHNUT SONG

BOB MERRILL

It's written on the rainbow in letters
made of gold
Written on the rainbow there's wis-
dom to behold.
My friend, the little sparrow, flew
close enough to see,
Written on the rainbow is this philo-
sophy.

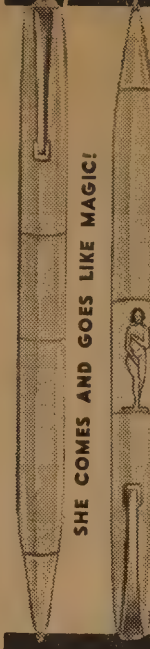
When you walk through life you'll
have no cares
If you walk the lines and not the
squares,
As you go through life make this
your goal;
Watch the doughnut not the hole.

It's written on the rainbow way up
there in the blue;
I don't know who wrote it, but, gee,
I wish I knew.
My friend, the little sparrow agrees it
must be so,
Little angels wrote it so folks on
earth would know.

I'm off to jolly England where bull-
dogs all wear pants;
Off to Pango Pango where alligators
dance.
My friend, the little sparrow, will
take me when he flies,
Even to the rainbow to read with my
own eyes.

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FRANK LOVEJOY · MARTHA STEWART

AIN'T THAT JUST LIKE A MAN

DON RAY GENE DE PAUL

You try to please a man so that he'll love you

You get yourself all pretty so he'll be conscious of you

You powder and you paint

And then he looks at girls who ain't

Oh, ain't that just like a man?

A woman thinks she's picked herself a winner,

Until the time he walks in thirty days late for dinner.

When she asks where he's been

He just gives her a silly grin.

Oh, ain't that just like a man?

A man ain't nothin' but a little boy

It makes no never mind how tall he grows

A man ain't nothin' but a little boy

An' don't fool no woman with his mansize clothes

He wants to wed a gal and so he haunts her,

Until she says she will, and then he's not sure he wants her.

But just let her change men, and then he wants her back again.

Oh, ain't that just like a man?

Copyright 1943 by Leeds Music Corp.



HUMPHREY BOGART

MAMA BLUES (I Want My Mama)

FLOYD (Salty) HOLMES

Mama, mama, I want my sweet mama
Oh, where can you be?

I'm looking for my sweet mama,
And I hope she's looking for me.

Mama. (What do you want?)

What? (What do you want?)

I want my mama. (You want your
mama?)

Uh-huh! (Well, call your mama.)

Call my mama? (Yes, call your
mama.)

O. K. (O. K., call her) Mama.

Mama, mama, I want my sweet mama

Oh, where can you be?

I'm looking for my sweet mama

And I hope she's looking for me.

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DEARIE

BOB HILLIARD DAVE MANN

Dearie do you remember when

We waltzed to the Sousa band?

My, wasn't the music grand?

Chowder parties down by the
seashore

Ev'ry Fourth o' July.

Test your memory, my dearie,

Do you recall when Henry Ford

couldn't even fix

A running board under a Chandler
"Six?"

Dearie, life was cheery

In the good old days gone by.

Do you remember? If you remember,

Well, dearie, you're much older
than I.

Dearie, do you remember when we

stayed up all night

To get Pittsburgh on a crystal set?

Keystone movies, Coogan and

Chaplin,

Made you laugh and then cry.

Test your memory, my dearie,

Do you recall when Orville Wright

flew at Kitty Hawk?

Well, take it from me, I would
rather walk!

Dearie, do you remember when most
gents owned

A pair of spats, wing collars and
derby hats?

Lovely ladies swinging their bustles

Made those gentlemen sigh.

Test your memory, my dearie,

Do you remember watching John L.
win ev'ry fight?

Cuz nobody ducked from Sullivan's
right!

Dearie, do you remember when

The Met let Caruso sing?

My, didn't the rafters ring?

Diamond Jim was there in the

Horseshoe

Catching everyone's eye.

Test your memory, my dearie,

Do you recall when

Gilda Gray did the shimmy-shake?

And that was the start of the

Frisco Quake.

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(Put Another Nickel In)
MUSIC! MUSIC! MUSIC!

STEPHAN WEISS BERNIE BAUM

Put another nickel in, in the
nickelodeon
All I want is having you and music!
music! music!
I'd do anything for you anything
you'd want me to
All I want is kissing you and music!
music! music!
Closer, my dear, come closer
The nicest part of any melody is
when you're dancing close to me,
So, put another nickel in, in the
nickelodeon
All I want is loving you and music!
music! music!

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(If I Knew You Were Comin')
I'D'VE BAKED A CAKE

AL HOFFMAN BOB MERRILL CLEM WATTS

If I knew you were comin' I'd've
baked a cake
Baked a cake baked a cake
If I knew you were comin' I'd've
baked a cake.
How-ja do. How-ja do. How-ja do.
Had you dropped me a letter I'd've
hired a band
Grandest band in the land
Had you dropped me a letter I'd've
hired a band
And spread the welcome mat for you.
Now I don't know where you came
from
'Cause I don't know where you've
been.
But it really doesn't matter
Grab a chair and fill your platter
And dig dig dig right in
If I knew you were comin' I'd've
baked a cake.
Hired a band goodness sake
If I knew you were comin' I'd've
baked a cake.
How-ja do. How-ja do. How-ja do.
If I knew you were comin' I'd've
baked a cake
Baked a cake baked a cake
If I knew you were comin' I'd've
baked a cake.
How-ja do. How-ja do. How-ja do.
Had you dropped me a letter I'd've
hired a hall
Great big hall band and all
Had you dropped me a letter I'd've
hired a hall
And spread the welcome mat for you.
Now I don't know where you came
from
'Cause I don't know where you've
been.
But it really doesn't matter
Grab a chair and fill your platter
And dig dig dig right in
If I knew you were comin' I'd've
kept the pot
Coffee pot nice and hot
If I knew you were comin' I'd've
baked a cake.
How-ja do. How-ja do. How-ja do.

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GOD BLESS' THE CHILD

ARTHUR HERZOG Jr. BILLIE HOLIDAY

Them that's got shall get,
Them that's not shall lose,
So the Bible said, and it still is
news;
Mama may have, papa may have,
But God bless' the child that's got his
own
That's got his own.
Yes, the strong gets more,
While the weak ones fade,
Empty pockets don't ever make the
grade;
Mama may have, papa may have,
But God bless' the child that's got his
own
That's got his own.
Money, you got lots o' friends,
Crowdin' 'round the door,
When you're gone and spendin' ends
They don't come no more.
Rich relatives give, crust of bread,
and such,
You can help yourself, but don't take
too much!
Mama may have, papa may have,
But God bless' the child that's got his
own
That's got his own.

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HAVE I TOLD YOU LATELY
THAT I LOVE YOU?

SCOTT WISEMAN

Have I told you lately that I love
you?
Could I tell you once again somehow
Have I told you with all my heart
and soul how I adore you?
Well darling, I'm telling you now.
This heart would break in two if
you refuse me,
I'm no good without you anyhow,
Dear, have I told you lately that
I love you,
Well, darling, I'm telling you now.
Have I told you lately how I miss
you?
When the stars are shining in the
sky
Have I told you why the nights are
long when you're not with me?
Well darling, I'm telling you now.

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TIDDLEY WINKIE WOO

MORTON MORROW

I'm gonna tell you how I love you
Love you ev'ry single day
I'm gonna tell you how I love you
In a diff'rent sort of way.
Tiddley winkie winkie winkie, tiddley
winkie woo, I love you.
Tiddley winkie winkie winkie, tiddley
winkie woo, love me too.
I love you in the morning and I love
you in the night
I love you in the evening when the
stars are nice and bright.
Tiddley winkie winkie winkie tiddley
winkie woo, I love you.

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Don Cornell follows up his smash hit "It Isn't Fair" with another winner "Stay With The Happy People." The Ray Charles Quintet helps Don give out with a lot of hand-clapping and merry-making in this sparkling new tune. The plattermate "Are You Lonesome Tonight?" offers Don again at the vocal with a melodious orchestral accompaniment turned out by Hugo Winterhalter. It won't take Mr. Cornell long to be rated among the top male vocalists with recordings like these.

Russ Case has just waxed two fine new ballads. "Nightwind" is a haunting song that's as exotic as its title implies. The reverse side offers "Don't Say Goodbye," another unusual number and one that lends itself beautifully to the tango Russ has designed for it. The Quintones do an excellent vocal job on both tunes helping to produce another memorable Russ Case platter.

Perry Como has done it again!—a couple of great waxings of two smash numbers. On one side is "Hoop-Dee-Do" a real music hall bounce that'll put everyone in a happy mood. The coupling is "On The Outgoing Tide," with Perry singing of undying love that will survive earthy obstacles. The song packs a great deal of emotion with Perry giving it a great performance. There's a very good chance that both these songs will reach Hit Parade heights, an unusual feat for any one recording.

Eddie Cantor, Lisa Kirk and the Sammy Kaye orchestra form a tremendous combination as they do two wonderful novelty numbers. They lead off with "The Old Piano Roll Blues", an old ragtime tune that's getting a great deal of play these days. The flip is another big hit called "Juke Box Annie" with Eddie and Lisa giving it a real peppery rendition. Again this looks like a two for one bargain bill.

Tony Martin's latest is an oldie called "The Thrill Is Gone". With the beautiful background music of Henry Rene, this platter looks like a winner all the way. The coupling, "Spring Made A Fool Out Of Me" is also an enchanting number, again featuring Tony's powerful voice. Here is another smash platter for the ever-pleasing Tony Martin.

MY FOOLISH HEART
(From The Samuel Goldwyn Production
"My Foolish Heart")
NED WASHINGTON, VICTOR YOUNG
The night is like a lonely tune
Beware my foolish heart.
How white the ever constant moon;
Take care my foolish heart.
There's a line between love and
fascination
That's hard to see on an evening
such as this,
For they both give the very same
sensation
When you're lost in the magic of
a kiss.

(His) lips are much too close to
mine,
Beware my foolish heart.
But should our eager lips combine
Then let the fire start;
For this time it isn't fascination
Or a dream that will fade and fall
apart,
It's love, this time it's love, my
foolish heart.
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MY REWARD
ALLAN ROBERTS
Heartaches and tears
So many wasted years
Is that my reward for loving you?
While I played fair,
Your heart roamed ev'rywhere,
Is that my reward for being true?
We told our old gang,
Of our wedding plans for spring;
But the choir never sang.
And the church bells didn't ring;
Now you laugh and joke,
About the heart you broke,
Is that my reward for loving you?
Copyright 1949 Robert Music Corp.

I LOVE YOU BECAUSE
LEON PAYNE
I love you because you understand,
Dear,
Ev'ry single thing I try to do
You're always there to lend a helping
hand, Dear,
I love you most of all because you're
you
No matter what the world may say
about me
I know your love will always see me
through
I love you for the way you never
doubt me
But most of all I love you 'cause
you're you.
I love you because my heart is
lighter
Ev'ry time I'm walking by your side
I love you because the future's
brighter
The door to happiness you open wide
No matter what may be the style or
season
I know your heart will always be true
I love you for a hundred thousand
reasons
But most of all I love you 'cause
you're you.
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(Be Hap-Hap-Happy My Love) THAT WE IS ME AND YOU

BOB MERRILL
Supposin' we were cherries on a cherry tree
Oh what a bowl of cherries, dear,
our life could be
But think of all the heartache and the sad goodbyes,
If we were ending up in diff'rent cherry pies

Be hap-hap-happy my love
And don't don't never be blue,
Be hap-hap-happy my love,
That we is me and you.

Supposin' me and you were little polar bears,
Just quiverin' and shiverin' like frigidaire,
And ev'rytime we'd wanna share a little bliss
Out teeth would start to chatter and we couldn't kiss.

Supposin' me and you were little choo-choo trains,
And when I passed you by I tooted lovin' names
But we could never get to share a cozy nest,
'Cause you would choo-choo east and I would choo-choo west.

If we were little fishes in a gold fish bowl,
I couldn't be alone with you to save my soul,
We'd wanna little kiss, but when we got the whim,
Somebody would be peekin' and we'd have to swim.

This life of ours is such a very strange affair,
If you're a fish you wanna be a polar bear,
And then if you're a polar bear you're raisin' cain,
You wana-na be a cherry or a choo-choo train.

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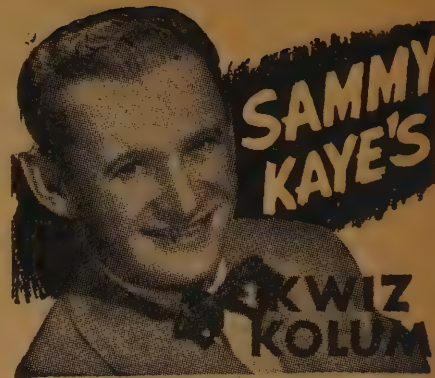
A WOMAN LIKES TO BE TOLD

HAROLD ADAMSON HOAGY CARMICHAEL
A woman likes to be told
That her hair is fine as gold
She may know that you're her feller
But it's better when you tell her
A woman likes to be told
A woman's funny that way
Clings to ev'ry word you say
If it's somethin' sweet and gentle
She'll grow soft and sentimental
And kiss all your worries away
So, if you think her smile is warm as summer

Don't you ever keep it from 'er
For many a faint heart has been broken

For the want of a word unspoken
A woman likes to be told
That she never will grow old
And the more you say you love 'er,
More and more you will discover
A woman likes to be told.

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QUESTIONS AND ANSWERS

Lou Kipnis, Croton, N.Y. — To date, no recordings have been made of Sidney Berliner's comedy tune, "I'm Nutty About My Psychiatrist."

Jerry Filiet, Durham, N. C. — Gene Autry's total record sales number 25 million.

Bea Burlant, Bar Harbor, Maine — Joan Edwards, former Hit Parade singer, is the niece of the late vaudevillian great, Gus Edwards.

Charles Gaffney, Norfolk, Va. — "Wanderin'", which was recorded for RCA Victor by my band, is published by Republic Music Corp. in New York.

Murray Ward, Jackson, Miss. — Gene Krupa and Frankie Carle are now both recording for Victor.

Barbara Miller, Jamestown, N.D. — Feb September, who recently recorded several sides for Mercury, is really Jan August.

Janice Embardt, Philadelphia, Pa. — Musical director of radio's "The Goldbergs" is Cherney Berg.

Nat Harding, Du Mont, N. J. — "If I Knew You Were Coming, I'd've Baked A Cake" was written by Clem Watts, better known as bandleader Al Trace.

Wilma Howard, Washington, D.C. — Dorothy Lamour used to be the vocalist with bandleader Herbie Kay.

Dan Wade, Aurora, Ind. — Jo Stafford made her professional debut about 1935 with her sisters Pauline and Christine when they were known as "The Stafford Sisters".

Maxine Caming, St. Albans, N.Y. — Van Johnson used to play the violin in an orchestra before breaking into films.

Francine Levine, New York, N.Y. — Harry Babbitt former Kay Kyser vocalist is now heard on the West coast via his own radio show.

WALK WITH A WIGGLE
DUNHAM RED NICHOLS
You walk with a wiggle
And ya talk with a wiggle,
And your jeans are a jigglin' the
dough,
Well, that's the way it oughta be
But you can see I haven't got a
quarter
I walk with a wobble
And I talk with a wobble
And a jinx is a-hobblin' my luck
I guess I'll have to try to touch
The feathers of a lucky duck
I lost my gal to another guy
And I lost my money at the track
I hocked my coat just the other day
And I know I'll never get it back
Oh, lady luck can't get no meanier
And the days can't get no leanier,
Got to go where grass is greenier
That's where I want to be.
Then I'll walk with a wiggle
And I'll talk with a wiggle
And my jeans will be jigglin' with
dough
And that's the way it ought to be
A fella really oughta have a quarter
I'll lose ev'ry wobble
And I'll lose ev'ry hobble
Of the guy who's a-hobblin' my luck
And that's the day you'll know I
touched
The feather of a lucky duck.
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HONKY TONKIN'
HANK WILLIAMS
When you are sad and lonely
And have no place to go
Just come to see me baby
And bring along some dough
And we'll go Honky Tonkin'
Honky Tonkin', Honky Tonkin',
Honey baby
We'll go Honky Tonkin' 'round this
town
When you and your baby
Have a fallin' out
Just call me up sweet mama
And we'll go steppin' out
And we'll go Honky Tonkin'
Honky Tonkin', Honky Tonkin',
Honey baby
We'll go Honky Tonkin' 'round this
town.
We're goin' to the city
To the city fair
If you go to the city
Then you will find me there
And we'll go Honky Tonkin'
Honky Tonkin', Honky Tonkin'
Honey baby
We'll go Honky Tonkin' 'round this
town.
When you are sad and lonely
And have no place to go
Just come to see me baby
And bring along some dough
And we'll go Honky Tonkin'
Honky Tonkin', Honky Tonkin'
Honey baby
We'll go Honky Tonkin' 'round this
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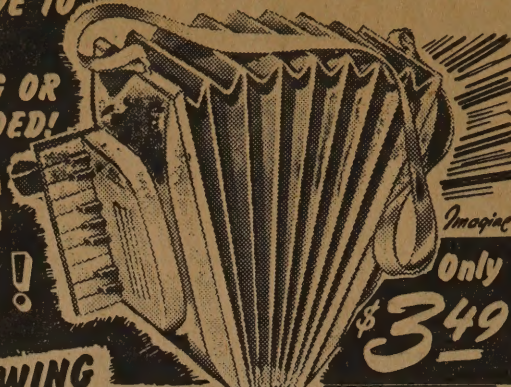
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AL HOFFMAN MARTIN KALMANOFF

Sunshowers, sunshowers,
Our little quarrels are just sun-
showers

It takes a storm to make a rainbow
appear

And then the sun comes smiling
through each tear

So darling, why break up?

Let's make up and some bright morn-
ing soon

We'll both wake up to see the rain
go

And see the rainbow when

The sunshowers are through.

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JUG BAND BOOGIE

LOUIE INNIS

Have you heard about the town called
boogie Tennessee

It's so small that they don't have an
up town orchestree,

Ev'rybody get your kicks from good
old Washboard Pete,

He keeps a rubbin' and a scrubbin'
to a boogie beat.

Now they have the place a-jumpin'
when they start to play

And there's never any trouble, things
are always okay,

'Cause the sheriff's always there and
does he cut a rug?

Then he joins the band as soon as
there's an empty jug.

Nobody ever dresses up, they're plain
as can be

'Cause that's the way they do it down
in Tennessee,

They say that Parson Brown is after
Widder Jones,

Must be the way she does the boogie
when he rattles them bones.

You can have your fancy ballrooms
and your big orchestray,

I'll still do the boogie-woogie-woogie
Tennessee way,

Ev'rybody grabs a partner, then they
clap their hands,

They do the boogie to the rhythm of
an old jug band.

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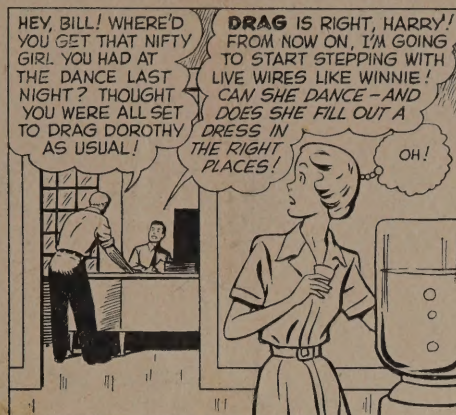
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